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HEROES AND HOLIDAYS.

By Rev. W. F. CRAFTS. International S. S. Lessons of 1883. An illustrated story-book. For children and mothers. For teachers and preachers.

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The Publishers' Weekly.

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NOTES IN SEASON.

HENRY HOLT & CO. issue "English Colonies in America," by J. A. Doyle. The volume is devoted to Virginia, Maryland, and the Carolinas, and while forming a distinct work in itself is intended as an installment toward a complete history of the English colonies in America during their period of dependence on the mother country.

A. D. F. RANDOLPH & CO. will publish at once "The Outermost Rim and Beyond," by Charles Van Norden, a little work written for the purpose of encouraging and strengthening the doubter and the faint-hearted in the midst of the perils which beset the cause of religion. They have also nearly ready a volume of sermons by Bishop Thorold, the author of "The Gospel of Christ." The sermons were delivered to young people, and are on personal, practical topics.

JOHN WILEY & SONS have ready "Ruskin's Poems," now first collected and edited, and a new edition of Ruskin's popular fairy tale, "The King of the Golden River." They also issue "American Foundry Practice," by Thos. D. West, a practical iron-moulder and foundry foreman; the "Key and Supplement" to Prof. De Volson Wood's "Elementary Mechanics;" and "Picturesque Scotland," an attractive gift-book for the holidays, dealing with the scenery and history of "the land o' cakes," by Rev. Andrew Carter.

HOUGHTON, MIFFLIN & CO. have just published the revised edition of Holmes' "Autocrat of the Breakfast-Table," to which a new preface has been added, with numerous notes explanatory of allusions in the book. It is printed from entirely new plates, and has a fine steel portrait of Dr. Holmes. They have also now ready Watterson's "Oddities in Southern Life and Character;" the new edition of Browning's complete works in seven crown octavo volumes; and "Monte Rosa, the Epic of an Alp," by Starr H. Nichols, which is described as a poem of unusual power, both descriptive and philosophical.

ROBERTS BROS. have just ready "Little Sister," the first volume in the new (third) series of *No Name* novels, its scenes laid in Philadelphia, Edinburgh, and Siasconset; a second series of "Sunshine in the Soul," a choice little volume in the *Wisdom Series;* "Plish and Plum," an irresistibly comic book, translated by Chas. T. Brooks, from the German of Wilhelm Busch, the author of "Max and Maurice;" and a new edition of "Posies for Children," a book of juvenile verse, arranged by Mrs. Lowell. They will have ready on the 15th inst. "Sinners and Saints: a tour across the States and round them, with three months among the Mormons," by Phil Robinson, the author of "Under the Sun." They will issue on the same day "Pearls of the Faith; or, Islam's Rosary," by Edwin Arnold. This poem treats of the life and religion of Mohammed from the standpoint of an Indian Mussulman.

HARPER & BROS. have now ready the "Selections from Robert Herrick," with drawings by Edwin A. Abbey, which will rank among the best gift-books of the present season. The quaint lines of Herrick are as quaintly pictured in the charming illustrations by Abbey, and the book in its entire make-up—paper, print, presswork and binding—leaves nothing to be desired by the admirer of Herrick's old-time verse. The introduction by Austin Dobson gives an additional value to the volume. They also issue Dr. Franz von Reber's "History of Ancient Art," translated and augmented by Joseph T. Clarke, with many illustrations and a glossary of technical terms; Charles Carleton Coffin's splendid volume for young people in his series of American histories, entitled "Building the Nation," a survey of events in the history of the United States, from the Revolution to the beginning of the war between the States; and No. 283 Harper's Franklin Square Library, "Flower and Weed," a novel by Miss Braddon.

G. P. PUTNAM'S SONS have just ready a new volume of sketches, entitled "Military Life in Italy," devoted to sketches of soldiers and soldier life, by the entertaining author, Edmondo de Amicis; "The Merv Oasis," Edmund O'Donovan's graphic narrative of his travels and adventures east of the Caspian, and of a five months' residence among the Tekkes; "Fundamental Questions, chiefly relating to the Book of Genesis and the Hebrew Scriptures," by E. L. Clark; and another little book in the series of *Science Ladders*, "Lowest Forms of Water Animals," by N. D'Anvers. This house also makes the important announcement of the speedy issue of the *Stratford* edition of Irving's most popular works. The set will comprise the "Sketch-Book," "Knickerbocker," "Life of Columbus" (as condensed by the author), and "Life of Washington" (omitting the documentary material)—in all, four volumes, put up in a neat box. A new popular edition of the "Sketch-Book," to retail for $1, is also nearly ready.

FUNK & WAGNALLS will issue on the 10th inst. an interesting and attractive book for children, entitled "Talks and Stories about Heroes and Holidays; or, Ten-minute Sermons to Boys and Girls on the Holidays and on the International Sunday-school Lessons of 1883." These sermons are by the following well-known preachers of the United States and England: Revs. W. F. Crafts, W. Bull, J. G. Merrill, Mark Guy Pearse, T. L. Cuyler, D.D., Richard Newton, D.D., R. S. Storrs, D.D., Eli Corwin, D.D., Anna Oliver, B. T. Vincent. J. L. Hurlbut, Clayton Welles, Richard Cordley, Cyrus Hamlin, J. S. Ostrander, S. H. Virgin, E. B. Snyder, D.D., J. A. Cass, Hiles Pardoe. The book is edited by Rev. W. F. Crafts. It is illustrated with forty new cuts and many incidents and object illustrations, making it a desirable gift-book. They will issue early this month an "Exegetical Commentary on Acts," by Rev. H. A. W. Meyer, with notes by Rev. Dr. Ormiston; also "Reminiscences of Rev. Lyman Beecher," by Prof. E. P. Thwing.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Addison, Joseph. Sir Roger de Coverley; reimprinted from the *Spectator*, with il. by C: O. Murray. N. Y., Appleton, [1882]. 12+194 p. sq. D. cl., $2.25.

Contains Addison's papers on "Sir Roger de Coverley," finely il. by C: O. Murray and engraved by James D. Cooper. The illustrations are on every page almost and are exceedingly clever and graceful, the designer having caught the spirit of the text, and evidently studied the life and costumes of the day; head and tail pieces of spirited design embellish the book, as does also a fine full-page etching of "Sir Roger and the widow;" green edges and in a new style —green—decorated cloth.

***Alden,** W. L. ["The Funny Man of the *New York Times*."] The comic liar. N. Y., G: W. Carleton & Co., 1882. il. 12°. cl., $1.50.

Allen, Elizabeth Akers. Rock me to sleep, mother. Bost., Estes & Lauriat, 1883 [1882]. no paging, il. sq. D. cl., $1.50; full tree cf., $5.

Contains 14 full-page illustrations and several pretty vignettes; printed only on one side of thick gilt-edge paper; the il. are by S. G. McCutcheon, F. S. Church, E. H. Garrett, Jessie Curtis Shepherd, W. L. Taylor and Francis Miller; they were drawn and engraved under the supervision of George T. Andrew.

Anacreon. Anakpeonteia: Anacreontics [Greek] selected and arranged with notes by I: Flagg. Bost., Ginn, Heath & Co., 1882. 7+35 p. sq. T. cl., 40 c.

This is a selection of sixty or more of the little poems which have come down to us as the words of Anacreon. The student of classic literature will find the little volume convenient for the pocket. The explanatory foot-notes are very clear and satisfactory.

Appletons' illustrated hand-book of American winter resorts, for tourists and invalids; revised for season of 1882–'83. N. Y., Appleton, 1882. 8+140+4 p. il. and maps, D. pap., 50 c.

***Ashton,** J: Social life in the reign of Queen Anne; taken from original sources; with 84 il. by the author from contemporary prints. N. Y., Scribner & Welford, 1882. 2 v., 329; 273 p. 8°. cl., $9.

***Baghavad-gita** (The); or, the sacred lay: a Sanskrit philosophical poem; tr. with introduction and notes by J: Davies. Bost., Houghton, Mifflin & Co., 1882. 208 p. 8°. (English and foreign philosophical lib., no. 31.) cl., $3.50.

Bell, Rob. *ed.* Songs from the dramatists. N. Y., Dodd, Mead & Co., 1882. 268 p. D. cl., $1.50.

A new edition, printed on fine linen paper, of an unique collection of poetry that was published in London nearly 20 years ago; contains songs from the English dramatists, beginning with Nicolas Udall, the writer of the first regular comedy, and ending with Sheridan; short biographical notices and explanatory notes have been introduced wherever they appeared necessary or desirable; has ornamental head and tail pieces, broad margins.

***Ben** and Bentie stories. N. Y., Phillips & Hunt, 1882. 2 v., 190; 180 p. il. 16°. cl., *ea.* 75 c.

Bernard, T: Delany. Progress of doctrine in the New Testament considered in eight lectures delivered before the university of Oxford on the Bampton foundation. [*New issue.*] N. Y., Rob. Carter & Bros., 1883 [1882]. 3–258 p. D. cl., $1.25.

Bible. Commentary on the acts of the apostles, by Horatio B. Hackett, D.D. *New ed., rev. and enl.* by the author; ed. by Alvah Hovey, D.D., in consultation with Ezra Abbot. Phil., American Baptist Pub. Soc., [1882]. 3–345 p. map and il. O. cl., $2.

The present edition of this standard work is enlarged by the addition of about one hundred pages; the view on some passages has been modified; expressions that were found to be obscure have been made plainer; new points in the text have been elucidated, and the work generally improved.

Bible. The International revision commentary on the New Testament, based upon the revised version of 1881; by English and American scholars and members of the Revision Committee; ed. by Philip Schaff, D.D. V. 5: The Acts of the Apostles, explained by J. S. Howson, D.D. and H. D. M. Spence. N. Y., C: Scribner's Sons, 1882. 20+420 p. 1 map, S. cl., $1.25.

This volume of the "Acts of the apostles" is an abridgment and an adaptation of the illustrated "Commentary" of Dean Howson and Canon Spence to the revised version, with additions by the editor. The additions include the introduction, several excursuses, the practical notes and textual comments.

***Bigelow,** Melville Madison. Treatise on the law of estoppel and its application in practice. *3d ed.* Bost., Little, Brown & Co., 1882. 83 +675 p. 8°. shp., $6.

Blackmore, R. D. Lorna Doone: a romance of Exmoor. N. Y., Harper, 1882. 7–280 p. 1 il. O. (Franklin sq. lib., no. 7, *two-column ed.*) pap., 25 c.

Braddon, *Miss* M. E. Flower and weed: a novel. N. Y., Harper, 1882. 28 p. Q. (Harper's Franklin sq. lib., no. 283.) pap., 10 c.

***Briggs,** *Rev.* T. P. The song of songs: a paraphrase in verse of Solomon's Song; with introduction by Franklin Johnson, D.D. Bost., James H. Earle, 1882. 48 p. sq. 16°. flex. cl., 50 c.; pap., 25 c.

Brown, Almedia M. Diary of a village gossip. Pt. 3. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 323.) pap., 10 c.

***Brown,** J. A. Reports of cases in the Supreme Court for the State of Mississippi. V. 59 [Miss. reports.] containing cases decided at the Oct. term, 1881, and the April term, 1882, reported by J. A. Brown and J. B. H. Hemingway. Bost., Little, Brown & Co., 1882. 13+766 p. 8°. shp., $6.

Brown, J:, *M.D.* Spare hours. *3d ser.* Locke and Sydenham, and other papers. Bost., Houghton, Mifflin & Co., 1883 [1882]. 368 p. S. cl., $1.50.

Mostly professional papers on: Locke and Sydenham; Dr. Andrew Combe; Dr. H: Marshall and military hygiene; Art and science; Our Gideon Grays; Dr. Andrew Brown and Sydenham; Free competition in medicine; Edward Forbes; Dr. Adams on Bauchory; Excursus ethicus;

** In capitals, the titles generally are verbatim transcriptions (according to the rules of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Dr. John Scott and his son; Mr. Syme and Sir Robert Christison. To which the American publishers have added: Miss Sterling Graham of Duntrune; Sir E. Landseer's picture, "There's life in the old dog yet," etc., and Sir Henry Raeburn.

Browning, *Mrs.* Elizabeth Barrett. Mrs. Browning's birthday-book; ed. by R: H: Stoddard. N. Y., Ja. Miller, 1882. 6+375+14 p. il. T. cl., $1.

Selections for every day in the year from Mrs. Browning's poems, her "Book of the Poets," "The Greek Christian Poets," and her "Letters to Richard Hengist Horne;" with 12 page il. for each month. Mr. Stoddard, in speaking of his arrangement of the book, especially the calendar, says his object was "to compose a calendar which should not only be interesting on account of the persons whose births and deaths it chronicled, but should also be interesting on account of the light which might be shed upon these persons by the writings of Mrs. Browning."

Brush, Mary E. Paul and Persis; or, the revolutionary struggle in the Mohawk Valley. Bost., Lee & Shepard, 1883 [1882]. 228 p. 1 il. S. cl., $1.25.

A Palentine settlement in the Mohawk Valley in the year 1775 is the scene of this story, which outlines the events preceding the revolution, especially in N. Y. State; Persis is a little girl who is left in a basket on the steps of Paul's father's house; she and Paul grow up together and finally love one another; they witness many exciting events and have some adventures, among which is the discovery of Persis' father.

Buckley, Arabella B. Winners in life's race; or, the great backboned family. N.Y., Appleton, 1883 [1882]. 15+367 p. il. D. cl., $1.50.

The present volume, giving an account of the vertebrate animals, is a natural sequel to, and completion of the author's former book, "Life and her children," which treated of invertebrates. It describes graphically the early history of the backboned animals so far as it is yet known to us, dwelling at the same time upon the lives of such modern animals as best illustrate the present divisions of the vertebrates upon the earth; "my object being," the author says, "rather to follow the tide of life, and sketch in broad outline how structure and habit have gone hand in hand in filling every available space with living beings, than to multiply descriptions of the various species."

Butler, W. F. Red Cloud, the solitary Sioux: a story of the great prairie. N. Y., G: Munro, 1882. 36 p. Q. (Seaside lib., no. 1422.) pap., 10 c.

Butterworth, Hezekiah. Zigzag journeys in the Occident, the Atlantic to the Pacific: a summer trip of the Zigzag Club from Boston to the Golden Gate. Bost., Estes & Lauriat, 1883 [1882]. 5–320 p. il. and maps, sq. D. cl., $2.25; bds., $1.75.

Travels through the great Northeast; this volume, though in the main a book of stories, seeks to show the aim and possible results of the great western emigration, what the government lands are, and how they may be obtained; the conditions of success of the western homesteader, and the possible profits of his enterprise; the book is profusely illustrated and gotten up uniform with the other "Zigzag" books.

Cadell, H. M. Ida Craven. N. Y., G: Munro, 1882. 47 p. (Seaside lib., no. 1441.) pap., 20 c.

Calvert, *Rev.* W. The wife's manual; or, prayers, thoughts and songs on several occasions of a matron's life. Bost., Roberts Bros., 1882. 8+102 p. il. sq. D. vellum, $2.25.

A collection of about fifty poems of a religious character, written by an English clergyman; the book is quaintly ornamented and printed, the style of ornamentation adopted being that of "A book of Christian prayers," printed by John Day, 1569, and usually called "Queen Elizabeth's Prayer-book;" there is a picturesque border of figures and flowers, quaint head and tail pieces and initial letters; bound in white vellum with black and red lettering and red edges.

***Carter,** *Rev.* Andrew *and* Watt, Francis. Picturesque Scotland; its romantic scenes and historical associations, described in lay, legend, song and story, with an account of the national sports and games of the Highlands. N. Y., J: Wiley & Sons, 1882. 6 pl. and 125 il., 8°. cl., $2.50.

Cassell's magazine of art [1882]. V. 5. N. Y., Cassell, Petter, Galpin & Co,, 1882. 8+528+ +48+48 p il. F. cl., $5.

The volume for 1882, in handsome binding and gilt edges, issued as a holiday gift-book, contains a résumé of the progress during the past year in all branches of art—not only in painting, statuary and engraving—but in decorative art, art needlework, pottery, bronzes, etc. A feature of this volume is its papers on American artists, and its "Monthly Record of American Art." The volume is profusely illustrated with full-page and text pictures, showing some of the best specimens of the year's art-work.

Champney, Lizzie W. Three Vassar girls abroad; ramble of three college girls on a vacation trip through France and Spain for amusement and instruction; with their haps and mishaps. Bost., Estes & Lauriat, 1883 [1882]. 5+236 p. il. sq. D. cl., $2; bds., $1.50.

All the sights of Spain and France are graphically described in this volume, and the adventures of the Vassar girls amusingly related; the book is illustrated with nearly 150 original illustrations by "Champ" (J. Wells Champney) and other distinguished artists; has a very attractive board cover in colors.

Chatterbox, 1882; ed. by J. Erskine Clarke. Bost., Estes & Lauriat, [1882]. 4+412 p. il. sq. O. cl., $1.75 and $2.25; bds., $1.25.

The authorized reprint of the English "Chatterbox," containing a large amount of American copyright matter; has its usual wealth of illustrations, the majority full-page, and several full-page original colored il.

Chellis, Mary Dwinell. A jolly time. N. Y., National Temp. Soc. and Pub. House, 1882. 77 p. S. (Fife and drum ser., no. 7.) pap., 10 c.

Tells of a boy who started in life determined to have "a jolly time," and through drink and cards threw away all his chances, and ended in an untimely death by delirium tremens

***Chisolm,** J. Bachman, *and* Hyde, Simeon, Jr. An Index-digest of the reports of the Supreme Court of South Carolina, embracing all the reported decisions, both law and equity, from the organization of the court to the present date (14 S. C.) [1783–1880]. Charleston, Walker, Evans & Cogswell, 1882. 2 v. 6+752; 4+784 p. 8°. shp., $15.

Church, *Rev.* Alfred J. Stories from Homer, Virgil and the Greek tragedians; with il. from designs by Flaxman, Pinelli and others. N.Y., Dodd, Mead & Co., 1882. 3 v., 11+307; 10+266; 9+257 p. D. cl., *ea.* $1.50.

These stories are intended for old or young, who do not know the originals; they are not translations but free renderings condensed, of these old narratives; the chief aim being to make the story understandable; they are illustrated by Flaxman's and Pinelli's outline drawings colored in black and buff.

***Church,** *Rev.* Alfred J. Stories from Livy; with il. from designs by Pinelli. N. Y., Scribner & Welford, 1882. 12°. cl., $2.

***Clark,** Edson L. Fundamental questions; chiefly relating to the Book of Genesis and the Hebrew Scriptures. N. Y., G· P. Putnam's Sons, 1882. 217 p. 8°. cl., $1.50.

***Clarke,** Adam. Commentary on the Bible; with marginal readings, parallel texts and critical notes. *New ed.*, with prefatory notes to each book, and numerous additional notes embodying the result of researches in the Holy Land, and bringing the work up to the present standard of Biblical criticism, and an account of the revision of the text of the New Testament, by the Rev. Thornby Smith. N. Y., N. Tibbals & Sons, 1882. 6 v., 300 il., 900 p. sq. 8°. cl., $20; shp., $25; hf. mor., $28.90.

Clay, C: M. (*pseud.* for *Mrs.* Charlotte M. Clark]. The modern Hagar: a drama. N. Y., G: W. Harlan & Co., 1882. 2 v. 369; 402 p. D. (Kaaterskill ser.) cl., $2.

By the author of "Baby Rue." The novel opens four

years after the episode of that book on the Western plains, but the subject which gives title to this story is the wrongs of the heroine, a quadroon girl whose master is the father of her child. The action comes from the relation of this man to her and to his legal wife. The author is of strong Southern sympathies, yet presents remarkably many-sided as well as vigorous views of the political situation in ante-war days.

Coffin, C: Carleton. Building the nation: events in the history of the United States from the revolution to the beginning of the war between the states. N. Y., Harper, 1883 [1882]. 3-485 p. il. sq. O. cl., $3.

The object of the work is to narrate how the American colonies, having gained their independence, became united under one government, and how the great western republic came to be what it was at the time of the outbreak of the war of the rebellion. Mr. Coffin takes a large view of the factors which co-operated in the great progressive movement. Accordingly, he does not confine himself to the more important and conspicuous events which mark the course of the national history. The social, religious and moral forces by which the character of the people has been determined, and the achievements of Americans in the domains of science, literature and the mechanical arts receive special attention, while most entertaining views are given of the manners and customs which prevailed in different periods and sections of the country.

***Courty,** A., *M.D.* A practical treatise on the diseases of the uterus, ovaries and fallopian tubes; tr. from 3d ed. by his pupil and assistant, Agnes McLaren, M.D.; with preface by Matthews Duncan, M.D. Phil., P. Blakiston, Son & Co., 1882. il. 8°. cl., $6; shp., $7. (*corr. title*).

Cozzens, S: Woodworth. The young silver seekers; or, Hal and Ned in the marvellous country. Bost., Lee & Shepard, 1883 [1882]. 2+343 p. il. S. (Young trail-hunters' ser.) cl., $1.

Boys' adventures in Mexico; fighting with Indians, seeking silver, etc. Completes the series.

Craik, Georgiana M. Esther Hill's secret. N. Y., G: Munro, 1882. 56 p. Q. (Seaside lib., no. 1446.) pap., 20 c.

***Cranch,** W: Reports of cases argued and adjudged in the Supreme Court of the U. S., in Aug. and Dec. terms, 1801, and Feb. term, 1803. V. 1. *3d ed.*, ed., with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1882. 18+298 p. 8°. shp., *net*, $5.

Dante, Alighieri. Inferno; tr. by Rev. H: Francis Cary; il. with the designs of Gustave Doré; *new ed.*, with critical and explanatory notes, life of Dante, and chronology. N. Y., Cassell, Petter, Galpin & Co., [1882]. 26+183 p. F. cl., $6; full mor., $10.

***Dice,** Francis M. Reports of cases argued and determined in the Supreme Court of judicature of Indiana. V. 79 [Ind. Reports], containing cases decided at the Nov. term, 1881. Indianapolis, Carlon & Hollenbeck, 1882. 18+648 p. 8°. shp., $4.50.

Du Boisgobey, Fortune. His great revenge; from the French by Caroline A. Merighi. Pt. 2. N.Y., G: Munro, 1882. 56 p. Q. (Seaside lib., no. 1432.) pap., 20 c.

***Dunlop,** M. A. Wallace. Glass in the old world. N. Y., Scribner & Welford, 1882. 272 p. col. pl. 8°. cl., $5 (*corr. title*).

Dumas, Alex. Salvator: being the continuation and conclusion of "The Mohicans of Paris;" tr. by Mary Neal Sherwood. N.Y., G: Munro, 1882. 2 pts., 63; 60 p. Q. (Seaside lib., no. 1452.) pap., *ea.* 20 c.

Eckstein, Ernst. Quintus Claudius: a romance of imperial Rome; from the German by Clara Bell; rev. and corr. in the U. S. N. Y., W: S. Gottsberger, 1882. 2 v., 5+313; 2+303 p. sq. S. pap., $1.

"The scene is laid in Rome in the time of Domitian, and we have an abundantly learned description of Roman life and of Roman vices. The translation is smooth. . . . . The plot takes in devoted love and brutal vice, palace conspiracies, Christian persecutions and slaughters in the arena, and ends with the murder of the emperor and the triumph of the revolt under Nerva. It is an interesting story, and it gives a good picture of the age."—*Boston Advertiser.*

E., O. A. A cruise under six flags. Phil., J. B. Lippincott & Co., 1883 [1882]. 325 p. D. pap., 60 c.

Series of short stories, illustrating the peculiar characteristics of six different nations.

Fernald, *Mrs.* C: F. Footlight frolics: entertainments for home and school; comprising school opera, charades, plays, Christmas capers, etc. Bost., Lee & Shepard, 1883 [1882]. 2+236 p. S. pap., 30 c.

13 little plays for young people and children.

***First** Church, Boston: the history of the First Church in Boston, 1630-1880. Bost., Hall & Whiting, 1882. 556 p. 8°. cl., *subs.*, $5.

***Fitzgerald,** Percy. The royal Dukes and Princesses of the family of George III.; or, court life and manners for seventy years. N. Y., Scribner & Welford, 1882. 2 v., 384; 349 p. 8°. cl., $9.

French, H: W. Our boys in India: the wanderings of two young Americans in Hindustan; with their adventures on the sacred rivers and wild mountains, etc. Bost., Lee & Shepard, 1883 [1882]. 10+484 p. il. sq. O. cl., $2.50; bds., $1.75.

The kidnapping of a little American and his boy-brother's search for him make an exciting foundation for a story on which are strung descriptions of the queer scenes and customs of India.

Fromentin, Eugène. The old masters of Belgium and Holland (*Les maîtres d'Autrefois*); tr. by Mrs. Mary C. Robbins. Bost., James R. Osgood & Co., 1882. 9+339 p. il. sq. D. cl., $3.

"It is in three parts, the first of which deals with the museum at Brussels and with the works of Rubens chiefly. The second part is devoted to Holland, and discourses delightfully of the Hague, Paul Potter, Terburg, Metzu, Ruysdael, Cuyp, Hals and of their most famous productions. The Van Eycks and Memling form the principal topic of the third part. The volume is full of charm in its style, and attractively minute and judicious in its criticisms. . . . A number of fine heliotype illustrations add to the interest of the text."—*Boston Gazette.*

Frost, J: The history of Mexico and its wars; the revisions and additions up to the present time by the publisher. New Orleans, Armand Hawkins, 1882. 706+8 p. map and il. O. cl., $4; leath., $5; hf. mor., $6.

Comprises the history of Mexico and its wars, from the Aztec empire to the Cortez conquest, the Spaniard's rule, the Mexican revolution, the Texas war, the war with the United States and the Maximilian invasion; together with an account of Mexican commerce, agriculture, manufactures, exports, imports, duties, mines, cities, railroads, treaties, topography, population and the social condition of the people, with 550 engravings and a colored map, showing all the railroads and proposed roads; also embracing a directory of every city and post-office in Mexico, and ready-reference calendar index.

Gautier, Théophile. My household of pets; tr. by Susan Coolidge. Bost., Roberts Bros., 1882. 132 p. il. sq. S. cl., $1.25.

The late Théophile Gautier was an enthusiastic admirer of cats, dogs, and other animals which formed part of his household and were made pets of. A sketch of their career was related by him in that delightful book, "Ménagerie intime," which, translated into English by Susan Coolidge, with original illustrations, is now for the first time offered to English readers.

Geikie, Archibald. Geological sketches at home

and abroad. N. Y., J. Fitzgerald & Co., 1882. 48 p. O. (Humboldt lib., no. 38.) pap., 15 c.

Georgia. Code of the State of Georgia; prepared by R. H. Clark, T. R. R. Cobb and D. Irwin, revised and corrected by D: Irwin. *2d ed.*, rev., corrected and annotated by D: Irwin, G: N. Lester and W. B. Hill. *4th ed.*, prepared by G: N. Lester, C. Rowell and W. B. Hill. Atlanta, Ga., Ja. P. Harrison & Co., 1882. 20 + 1487 p. 8°. shp., $12.

***Giauque**, Florien, *and* McClure, H. B. Tables for ascertaining the present value of vested and contingent rights of dower and curtesy and of other life estates, based upon the Carlisle table of mortality. Cin., Rob. Clarke & Co., 1882. 8+178 p. 8°. shp., *net*, $5.

Gibbon, C: Of high degree: a story. N. Y., Harper, 1882. 68 p. Q. (Harper's Franklin sq. lib., no. 280.) pap., 20 c.

Golden thoughts on mother, home and heaven: from poetic and prose literature of all ages and all lands; with an introduction by Theodore L. Cuyler, D.D. *Rev. and enl.* N. Y., E. B. Treat, [1882]. 3-454 p. il. sq. O. cl., *subs.*, $2.75; *gilt*, $3.50; full mor., $5.

Revised, enlarged and printed in new type, with new illustrations and the addition of 34 new authors; a grand total of 400 gems of the language in prose and poetry, comprising the grandest thoughts and utterances, from the best and wisest minds, upon the three names, mother, home and heaven.

Granville, J. Mortimer. Youth: its care and culture; an outline of principles for parents and guardians; with American notes and additions. N. Y., M. L. Holbrook & Co., [1882]. 5+167 p. D. cl., $1.

The chief aim of this work is "to expose certain fallacies which prevail on the subject of child-management and education." Chapters on: Development and improvement; The eradication of disease; The threshold of life; Boymanhood—in the early stage and in later years; Girl-womanhood—in the early stage and in later years.

Greéy, E: The wonderful city of Tokio; or, further adventures of the Jewett family and their friend Oto Nambo; cover designed and drawn by the author. Bost., Lee & Shepard, 1883 [1882]. 11+301 p. il. sq. O. cl., $2.50; bds., $1.75.

Devoted entirely to an account of the sights of Tokio; contains 169 illustrations of street scenes, costumes, remarkable buildings, temples, etc.; the cover by the author is a wonderful design in brilliant colors.

Gréville, H: (*pseud.* for *Mme.* Alice Durand.) Sylvie's betrothed; from the French by Jacob Abarbanell. N. Y., G: Munro, 1882. 40 p. Q. (Seaside lib., no. 1418.) pap., 20 c.

Hanson, C: H: Homer's stories simply told; with 97 il. from designs by Flaxman and other artists. N. Y., T: Nelson & Sons, 1882. 4+284 p. sq. S. cl., $1.50.

Presents the Homeric legends in one continuous story, beginning with the founding of Troy and ending with Ulysses' safe return and his vengeance on the enemies of his house.

Hanson, C: H:, *ed.* Stories of the days of King Arthur; with il. by Gustave Doré. N. Y., T: Nelson & Sons, 1882. 271 p. D. cl., $1.50.

An epitome of the Arthurian legends taken from Sir Thomas Mallory, Ellis' "Early English metrical romances" and other sources; designed for boy-readers, and put into the shape of a continuous narrative; illustrations are colored.

***Harley,** G:, *M.D.* Diseases of the liver. Phil., P. Blakiston, Son & Co., 1882. il. 8°. cl., $5; leath., $6.

Harper's Christmas, 1882. N. Y., Harper, 1882. 31 p. il. large F. pap., 75 c.

A publication twice the size of Harper's *Weekly*, printed upon paper of extra weight and of the finest quality; it consists of pictures and reading matter by American artists and authors, and a double-page supplement presenting an engraving of Vedder's drawing of the head of the youthful Samson; the illustrations are all by well-known members of the Tile Club of N. Y. city; the literary contributions are, with one exception, from American authors—W. D. Howells, T. B. Aldrich, Mark Twain, E. C. Stedman, Thomas Hardy, "Uncle Remus," Mrs. Spofford, G. P. Lathrop, Rose Terry Cooke, and Virginia W. Johnson; the cover is printed in colors from designs by Vedder.

Harper's Young people, 1882. N. Y., Harper, [1882]. 6+848 p. il. Q. cl., $3.

Has its usual wealth of illustration, stories, poems, puzzles, charades, papers on birds, dogs, fish and fishing, etc. Contains the whole of "Talking leaves" and "Mr. Stubbs' brother."

Harris, Amanda B. *ed.* The autograph birthday-book for young folks; 12 original poems by leading American poets; selected day-verses from all the poets. Bost., D. Lothrop & Co., [1882]. no paging, il. sq. Tt. cl., $1.

Havergal, Frances Ridley. Bells across the snow. N. Y., E. P. Dutton & Co., 1883 [1882]. no paging, il. sq. D. cl., $1.50.

Illustrated edition of Miss Havergal's Christmas ballad, printed on one side of thick gilt-edge paper; designs by Jessie McDermott, Alfred Fredericks, W. L. Taylor, F. T. Merrill, H. Sandham, E. H. Garrett and W. P. Snyder; engraved under the supervision of George T. Andrew.

Hays, *Mrs.* W. J. A domestic heroine: a story for girls. N. Y., T: Whittaker, 1882. 189 p. il. D. cl., $1.

Two loving motherless sisters being separated—one going to Europe with her aunt, and the other being left at home to her own devices—resolve to keep a diary of their adventures; this book tells the stories of each one, giving the sisters' graphic letters and amusing diaries.

Heldmann, Bernard. The mutiny on board the "Leander:" a story of the sea. N. Y., T: Y. Crowell & Co., [1882]. 12+322 p. il. sq. D. cl., $1.75.

A tale of the Southern Pacific; tells why the crew mutinied aboard the "Leander," and gives the many strange adventures which happened to her before she came to her end.

Herzog-Schaff. A religious encyclopædia; or, dictionary of Biblical, historical, doctrinal and practical theology; based on the *Real-Encyclopädie* of Herzog, Plitt and Hauck; ed. by Philip Schaff, D.D., Rev. S. A. Jackson, and Rev. D. S. Schaff. In 3 v. V. 1 [Alpha-Future State]. N. Y., Funk & Wagnalls, 1882. 21+9-847 p. Q., *subs.*, cl., $6; shp., $7.50; hf. mor., $9; full mor., $12.

The basis of the work is the great Herzog Encyclopædia, edited by Drs. Herzog, Plitt and Hauck, of Germany; but, as many of its articles are lengthy and of comparatively small interest to American readers, the entire work has been rewritten and prepared by a corps of the ablest English and American scholars and divines. Among the American and English contributors to the work are Drs. Cairns, Calderwood, Flint, Blaikie, Moulton, of Scotland; Drs. Park, Woolsey, McCosh, Morris, Osgood (of Rochester Seminary), John Hall, Bishop Tuttle, De Costa ex-Provost Stille, Fisher, Ezra Abbott, Strong (of Drew Seminary), A. A. Hodge, William M. Taylor, and Roswell D. Hitchcock. The Revs. Dr. Storrs, H. W. Beecher, Noah Porter, Howard Crosby, David Swing, George C. Lorimer, Mark Hopkins, William M. Taylor, and other well-known clergymen conversant with the work have given their unqualified indorsement. William M. Taylor, of New York, says: "For fulness, comprehensiveness, and accuracy, this encyclopædia takes first place among Biblical encyclopædias." Roswell D. Hitchcock says it is the very best encyclopædia published in any language.

Hesse-Wartegg, Ernest von. Tunis: the land and the people. N. Y., Dodd, Mead & Co. [1882]. 14+302 p. il. D. cl., $1.75.

"Recent events in Africa have again directed the eyes of Europe to the small Oriental state, the description of which is the object of this book. As very few works have been written about Tunis, and none descriptive of the present most interesting state of affairs in the Regency, I have complied with repeated requests by publishing the result of my observations there. The archæological curiosities, in which the country is so rich, I have touched upon very lightly, as they have been repeatedly described, but I have paid all

the more attention to its present condition, its towns, districts, and people."—*Preface.*

Hughes, W. Hastings. A shilling's-worth of sherry (with three ha'p'orth of love thrown in). Cin., Rob. Clarke & Co., 1883 [1882]. 158 p. S. pap., 50 c.

An amusingly written little pamphlet describing the vineyards of Spain, and the processes of making sherry; a pretty love story with a Spanish heroine and an English hero adds to the narrative.

Hutchinson, W: M. Song-land: a series of ditties for small folks; selected, arranged and composed by W: M. Hutchinson; with il. by A. W. Cooper, J. B. C., Miriam Kerns (Mrs. Percy Weekes) and J. Sadler; engraved and printed by Edmund Evans. N. Y., G: Routledge & Sons, [1882]. 3-56 p. sq. O. bds., $1.50.

Contains: "Arthur, my sonny," "The walrus and the carpenter," "Poor Cock Robin," "The butterfly's ball; "The spider and the fly," "Jack Sprat" and numerous other nursery rhymes set to music and illustrated.

Ingersoll, Ernest. Knocking round the Rockies. N. Y., Harper, 1883 [1882]. 6+220 p. il. O. cl., $2.

Sketches of life in the Rocky Mountains in 1874; profusely illustrated.

***Jackson** *and* Lumpkin. Reports of cases in law and equity, argued and determined in the Supreme Court of Georgia, at Atlanta. Part of Sept. term, 1880, and Feb. term 1881. V. 66 [Georgia reports]. Atlanta, J. P. Harrison & Co., 1882. 825 p. 8°. shp., $6.

***Janet,** Paul. Final causes; tr. by W: Affleck. *2d ed.* N. Y., Scribner & Welford, 1882. 8°. cl, $4.

Johnson, Rossiter. History of the war of 1812-'15 between the United States and Great Britain. N. Y., Dodd, Mead & Co., [1882]. 6+360 p. il. D. (Minor wars of the United States.) cl., $1.25.

The first volume of a new series for young readers; relates in an attractive style the events of the war of 1812.

Johnson, Rossiter. History of the French war, ending in the conquest of Canada; with a preliminary account of the early attempts at colonization and struggles for the possession of the country. N. Y., Dodd, Mead & Co., [1882]. 8+374 p. il. D. (Minor wars of the United States.) cl., $1.25.

Johnson, S: The history of Rasselas, Prince of Abyssinia: a tale. N. Y., G: Munro, 1882. 21 p. Q. (Seaside lib., no. 1443.) pap., 10 c.

Keary, Annie. A York and a Lancaster rose. N. Y., G: Munro, 1882. 48 p. Q. (Seaside lib., no. 1444.) pap., 20 c.

Kellogg, Elijah. The live oak boys; or, the adventures of Richard Constable afloat and ashore. Bost., Lee & Shepard, 1883 [1882]. 356 p. il. sq. S. (Good old times ser.) cl., $1.25.

The further experience of Richard Constable, a wilful, warm-hearted boy who turns sailor and becomes a trader to the West Indies; a good deal of information is given about our merchant marine in the early part of this century, and the dangers it was subject to from English and Spanish cruisers.

***Kemble,** *Mrs.* Frances Anne. Notes upon some of Shakespeare's plays. N. Y., Scribner & Welford, 1882. 170 p. cr. 8°. cl., 3.

Knox, T: W. Boy travellers in the far East. Pt. 4: Adventures of two youths in a journey to Egypt and the Holy Land. N. Y., Harper, 1883 [1882]. 3-438 p. il. sq. O. cl., $3.

A very faithful description of Egypt and the Holy Land as they appear to-day; continues the adventures of Dr. and Fred Bronson and Frank Bassett; handsomely printed on fine tinted paper and copiously illustrated; richly bound, the cover linings being maps of Palestine and Egypt.

Lamb, *Lady.* Warrior kings from Charlemagne to Frederick the Great; with il. by A. de Neuville and other artists. N. Y., G: Routledge & Sons, 1883 [1882]. 6+378 p. D. cl., $2.

Illustrated sketches of Charlemagne, William the Conqueror, Frederic Barbarossa, Richard, Cœur de Lion, Edward, Robert Bruce, Henry V., Francis I., Henry IV., Gustavus Adolphus, King of Sweden, Charles XII. of Sweden and Frederic the Great.

***Leavitt,** Sheldon, *M.D.* The science and art of obstetrics; with an introduction by Prof. R. Ludlam. Chic., Gross & Delbridge, 1883 [1882]. 8°. cl., $6; shp., $7.

Leighton, W: The subjection of Hamlet: an essay toward an explanation of the motives of thought and action of Shakespeare's prince of Denmark; with an introduction by Joseph Crosby. Phil., J. B. Lippincott & Co., 1882. 74 p. sq D. cl., 75 c.

An ingenious attempt to show that the madness of the prince of Denmark was real and not feigned; the essay shows a great familiarity with the thought and spirit of Shakespeare, and gives evidence of careful and critical study.

L'Estrange, *Rev.* A. G., *ed.* The friendships of Mary Russell Mitford, as recorded in letters from her literary correspondents. N.Y., Harper, 1882. 119 p. Q. (Harper's Franklin sq. lib., no. 281.) pap., 25 c.

See notice Weekly Record, P. W., Nov. 4, '82 [564].

Linton, W. J., *ed.* Rare poems of the 16th and 17 centuries; a supplement to the anthologies; collected and edited, with notes, by W. J. Linton. Bost., Roberts Bros., 1883 [1882]. 20+264 p. il. sq. S. vellum cl., $2.

Under the title, "Golden apples of Hesperus," Mr. Linton some time ago printed a limited edition of "poems not in collections," meaning the general selections accessible to the ordinary readers—not really students of English poetry; the present book is but in part a reprint of that same work—poems of the 19th century being omitted, and poems of the 16th and 17th centuries added, with a selection from the anonymous writings of the same period, out of early miscellanies, or from reprints by Park, Ellis, Collier, Asher, and others. Among the known authors from whose writings he gives selections are Sir Thomas Wyatt, Sir Philip Sidney, Michael Drayton, John Donne, Beaumont and Fletcher, William Drummond, Thos. Stanley, Sir John Suckling, and Andrew Marvell; the second part comprises poems by unknown authors taken from old collections, such as Dowland's song-books, Wilbye's madrigals, England's Helicon, Campion's airs, and Forde's music of sundry kinds; the book is bound in white vellum cloth, and the illustrations consist chiefly of headings and tail pieces, with here and there a miniature landscape.

***Lockhart,** J. G. The life of Napoleon Buonaparte. *New ed.* N. Y., Scribner & Welford, 1882. 496 p. il. 8°. cl., $3.

***Longstreth,** Morris, *M.D.* Rheumatism, gout and some allied disorders. N. Y., W: Wood & Co., 1882. 280 p. 8°. cl., *subs.*, $1.25.

***McAdam,** D: The rights, duties, remedies, and incidents belonging to and growing out of the relation of landlord and tenant, including the law and practice on summary proceedings, under the statute peculiar to that relation. With forms. *2d ed.* N. Y., G: S. Diossy, 1882. 50+878 p. 8°. shp., $6.50.

McCabe, Ja. D. Our young folks in Africa: the adventures of a party of young Americans in Algeria and in South Central Africa. Phil., J. B. Lippincott & Co., 1883 [1882]. 3-312 p. il. sq. O. cl., $2.50; bds., $1.75.

Fictitious adventures and real details of the scenery, costumes and life in Algeria and South Central Africa, with the personal appearance of various African chiefs and kings, etc., make up this book; designed to instruct and amuse young readers. Lavishly illustrated and in bright board covers.

Macdonald, G: Adela Cathcart. N. Y., G: Munro, 1882. 57 p. Q. (Seaside lib., no. 1439.) pap., 20 c.

***Mackay,** A. B. The story of Naaman. Montreal, W. Dreysdale & Co., 1882. 139 p. 8°. cl., 50 c.

***Martensen,** H., *M.D.* Christian ethics. Special part, second division: Social ethics; tr. by S. Taylor. N. Y., Scribner & Welford, 1882. 8°. cl., $3.

***Martindale,** W. B. Treatise on the law of conveyancing. St. Louis, W: H. Stevenson, 1882. 61+631 p. 8°. shp., $6.

Matthews, J. Brander, *ed.* Poems of American patriotism. N. Y., C: Scribner's Sons, 1882. 13+285 p. D. cl., $1.50.

Stirring poems, telling of daring and noble deeds that have occurred in American history; 41 authors are represented by 56 poems; the authors are all Americans, and the poems are arranged chronologically in the order of the events they celebrate; our most celebrated poets, Emerson, Longfellow, Holmes, Bryant, Whittier, Lowell, Read, Aldrich, Key, Drake, and others, have a place here.

***Maxwell,** W. H. The life of Wellington. *New ed.* N. Y., Scribner & Welford, 1882. 387 p. il. 8°. cl., $3.

***May,** J: Wilder. The law of insurance, as applied to fire, life, accident, guarantee and and other non-maritime risks. *2d ed., rev. and enl.* Boston, Little, Brown & Co., 1882. 50+933 p. 8°. shp., *net*, $6.

***Meyer's** Commentary on the New Testament. In 20 v. V. 20: The epistles of James and John, by Dr. J. E. Huther. N.Y., Scribner & Welford, 1882. 528 p. 8°. cl., $3.

Molesworth, *Mrs.* Rosy; il. by Walter Crane. N. Y., Macmillan, 1882. 9+204 p. S. cl., $1.25.

A pretty story for children, illustrated with page-pictures; "Rosy" is the central figure in a pretty English home circle of children; she has a hasty temper, but a not ungenerous heart, and gets into many troubles; the incidents are simple and natural and calculated to interest a child very much. Mrs. Molesworth is the author of "Carrots," "The cuckoo clock," and other stories for children.

Mollett, J: W. Modern etchings of celebrated paintings. N. Y., R. Worthington, 1883 [1882]. il. Q. cl., $12.50.

Chapters on: Italy, the inspiration of Raphael; Velasquez, the Spaniard; Holbein, the German Protestant; Rubens, the Flemish Catholic; The golden period of the art of Holland; Modern French painting; Modern German *genre* painting; Reynolds, Alma-Tadema; illustrated by 20 etchings from the artists discussed. Some of the subjects are: the "Madonna of the Orleans gallery," "Lucrezia della Fede," "Master of ordnance," "Martin Day," "Wife of Martin Day," "The woman with the glove," "The smoker," "The quarry," "An idyl," etc.; they are etched by some of the best etchers in the world—Gaillard, Gilbert, Rajon, Flameng, Fischer, Woernle, Eiffenhardt, etc.

Morwood, Vernon S. Facts and phases of animal life, interspersed with amusing and original anecdotes. N. Y., Appleton, 1883 [1882]. 3–286 p. il. D. cl., $1.50.

Written principally for the young; describes in simple language the marvellous organization, the instinct, memory, sagacity, and inventive faculties of some of the ordinary animals and insects; amusing and useful anecdotes, many of which are original, and others selected from undoubted authorities are introduced.

***New York.** The act authorizing the formation of corporations for manufacturing, mining, mechanical, chemical, agricultural, horticultural, mercantile or commercial purposes, passed Feb. 17, 1848; with the amendments passed 1851–'80, notes, forms and index. N. Y., Baker, Voorhis & Co., 1882. 79 p. 12°. pap., 50 c.

***O'Donovan,** Edmund. The Merv oasis: travels and adventures east of the Caspian during the years 1879, '80 and '81; including a five months' residence among the Tekkés of Merv. N. Y., G: P. Putnam's Sons, 1882. 2 v. 502; 500 p. por. and maps, 12°. cl., $7.

Olssen, *Rev.* W: W. Personality; human and divine. N. Y., T: Whittaker, 1882. 117 p. S. cl., 75 c.

Three papers on the human and divine and tri-personality of God.

Orleanian (*pseud.*) The war of the bachelors: a story of the Crescent City at the period of the Franco-German war. New Orleans, printed for the author [G: F. Wharton], 1882. 406 p. O. pap., $1 (*corr. price.*)

Otis, Ja. Mr. Stubbs' brother: a sequel to "Toby Tyler," il. by W. A. Rogers. N. Y., Harper, 1883 [1882]. 3–283 p. sq. S. cl., $1.

The children will remember "Mr. Stubbs" as the monkey hero of "Toby Tyler," and will be glad to welcome in his brother a new source of amusement. Little Toby is seen in this book at home helping his little friends get up a private circus of their own; a visit from the old circus brings the fat woman, the skeleton, and all the rest of Toby's old friends on the carpet again for a short time, and "Mr. Stubbs' brother" is given him as a testimony of their regard.

Our little ones: illustrated stories and poems for little people; ed. by W: T. Adams ("Oliver Optic.") Bost., Lee & Shepard, 1883 [1882]. 16+384 p. il. sq. O. cl., $2.50; bds., $1.75.

With 350 illustrations by eminent American artists, and contributions by all the best writers for the young, including Oliver Optic, Sophie May, author of the "Prudy" and "Flaxie Frizzle" books, and Amanda M. Douglas, author of "Kathie" stories. Everything in the book is new and original—written, designed and engraved expressly for it. The cover is quite unique.

Palmer, Henrietta Lee. Home-life in the Bible; ed. by J: Williamson Palmer. Bost., James R. Osgood & Co., 1881. 16+428 p. il. O. cl., $3.50.

A profusely illustrated work, treating of the inner life of the people of the East in Bible times; the scope of the work will be seen by the following summary of the topics discussed: Habitations and homes; Furniture and utensils; Marriage, widowhood and divorce; Children—their training and schooling; The higher education; Employments and servants; Larder, kitchen and table; Dress and ornaments; The toilet and the bath; Domestic and public worship; Music—sacred and secular; Alms and hospitalities; Seed-time and harvest; Flocks and herds; Sickness and death; Burial and mourning.

Parsons, S: B. Parsons on the rose: a treatise on the propagation, culture and history of the rose. *New rev. and enl. ed.* N. Y., Orange Judd Co., 1883 [1882]. 236 p. il. D. cl., $1.50.

In presenting this new edition the author has carefully revised the garden classification; with the first edition was published a list of 1966 varieties with their synonyms; the great increase since then has almost doubled that number.

Percy, T: The boy's Percy: being old ballads of war, adventure and love, from Bishop T: Percy's "Reliques of ancient English poetry;" together with an appendix containing two ballads from the original Percy folio MS.; ed. for boys with an introduction by Sidney Lanier; with 50 il. from original designs by E. B. Bensell. N. Y., C: Scribner's Sons, 1882. 35+441 p. cl., $2.50.

Contains: "Robin Hood and Guy of Gisborne;" "King Estmere;" "Adam Bell;" "The more modern ballad of Chevy Chace;" and "The ancient ballad of Chevy Chace;" "The battle of Otterbourn;" "The child of Elle;" "The Friar of Orders Gray;" "The rising of the North;" "The nut-brown maid" and many other familiar old ballads. The illustrations are page-pictures and in the text, and are very good.

Perry, T: Sergeant, *ed.* The life and letters of, Francis Lieber. Bost., James R. Osgood & Co., 1882. 4+439 p. por. O. cl., $3.

"Francis Lieber was one of the greatest publicists, not only of this country, but of the age (b. Berlin, 1800), and it is pleasant to have so good a picture of him as Mr. Perry's

volume presents. He said once that his life would never be written, but here it is, self-drawn. The diaries and letters left by Mr. Lieber were so full, that Mr. Ferry has added little, wisely confining himsely to making the necessary selections and arranging them chronologically. Its interest is not the naïve self-revelation of a Pepys. Dr. Lieber showed much reticence even to his alter ego, his diary, and more than once we find in his letters fuller details than the diary gives. What we have is a record of a life of extraordinary mental vigor, and of great enthusiasm, the last quality having a strong German coloring."—*Boston Advertiser.*

***Pinkerton,** Allan. Bank robbers. N. Y., G: W. Carleton & Co., 1882. il. 12°. cl., $1.50.

Pollard, Josephine. Gellivör: a Christmas legend of the North land; il. by Walter Satterlee. N. Y., A. D. F. Randolph & Co., 1882. no paging, sq. S. ribbon-tied leaflets, 40 c.

A graceful Christmas poem with colored illustrations

Porter, Noah. Evangeline; the place, the story, and the poem; with 19 original il. by Frank Dicksee. N. Y., Cassell, Petter, Galpin & Co., 1882. no paging, F. *price on application.*

An *édition de luxe*, limited to 500 copies, numbered and signed by Professor Porter, containing 19 original illustrations by Frank Dicksee, A.R.A., 15 of which are reproduced in photogravure by Messrs. Goupil & Co., of Paris, and four are proof impressions on India paper from the original blocks, beautifully illustrating Longfellow's poem of "Evangeline." The typography of this volume is all that could be desired; the binding is tasteful and unique.

Rawlinson. G: The seventh great Oriental monarchy; or, the geography, history, and antiquities of the Sassanian or New Persian empire; collected and illustrated from ancient and modern sources. N. Y., Dodd, Mead & Co., 1882. 2 v. 16+338; 12+351 p. map and il. O. cl., $6.

This work completes the ancient history of the east, to which the author has devoted his main attention during the last eighteen years. It is a sequel to his "Parthians," published in 1873, and carries down the history of Western Asia from the third century of our era to the middle of the seventh. Index.

Reber, Franz von. History of ancient art; *rev.* by the author; tr. and augmented by Joseph Thacher Clarke. N. Y., Harper, 1882. 20+482 p. il. O. cl., $3.50.

"A history of the fine arts that should state correctly what is known concerning their works, and should treat their various manifestations with intelligence, and in just proportion, would be of great value to the student. Such, within its limits as a manual and for the period which it covers, is Dr. Reber's 'History of Ancient Art.' So far as I am aware, there is no compend of information on the subject in any language so trustworthy and so judicious as this. It serves equally well as an introduction to the study and as a treatise to which the advanced student may refer with advantage to refresh his knowledge of the outlines of any part of the field."—*Extract from Prof. Charles Eliot Norton's Preface.* Contains a glossary of technical terms; the author is Director of the Bavarian Royal and State Galleries of paintings, and professor in the University and Polytechnic of Munich.

Rice, *Rev.* Edwin W. Scholar's hand-book on the International lessons; 2d ser. 4th year, 1883: Studies in Acts and in the Old Testament. Phil., American Sunday-School Union, [1882]. 3-188 p. 2 maps and il. T. bds., 15 c.

Riddell, *Mrs.* J. H. Daisies and buttercups: a novel. N. Y., Harper, 1882. 95 p. Q. (Harper's Franklin sq. lib., no. 279.) pap., 20 c.

Riddell, *Mrs.* J. H. Daisies and buttercups: a novel. N. Y., G: Munro, 1882. 82 p. Q. (Seaside lib., no. 1451.) pap., 20 c.

Roe, E. P. Birthday mottoes, selected from the writings of E. P. Roe by Lyman Abbott. N. Y., Dodd, Mead & Co. [1882]. 4+397+13 p. por. and il. T. cl., $1.

Arranged like the majority of birthday-books; with 12 full-page pictures and a very excellent likeness of Mr. Roe.

Rollins, *Mrs.* Ellen H. ["E. H. Arr."] New England bygones. *New ed., enl. and il.*; introduction by Gail Hamilton. Phil., J. B. Lippincott & Co., 1883 [1882]. 243 p. O. cl., $5; mor. ant. or tree cf., $9.

This new edition is brought out in elegant holiday style, and illustrated with engravings contributed by the best artists and engravers; among the artists are Gibson, Gifford, Jones, Moran, Schell, Hovenden, Frost, Pyle, and others, and among the engravers, Juengling, French, Davis, Whitney, Closson, Lauderbach, Andrew, and others; a memoir of the gifted author forms the subject of an introduction, written by her friend, Gail Hamilton; there are 7 full-page pictures and 34 half or three quarter page; also a portrait of the author; printed on fine tinted paper, and bound in very elegant style in cloth, etc.

***Ruskin,** J: The king of the Golden River; or, the black brothers: a legend of Stiria. *New ed.* N. Y., J: Wiley & Sons, 1882. 12°. cl., 75 c.

***Ruskin,** J: Poems; with an etched frontispiece. N. Y., J: Wiley & Sons, 1882. 12°. cl., $2.50.

***Sands,** Alex. H. History of a suit in equity, as prosecuted and defended in the Virginia State courts and in the U. S. Circuit Courts. *2d ed.* Richmond, J. W. Randolph & English, 1882. 10+760+60 p. 8°. shp., $7.

***Satterthwaite,** T: E., *M.D., ed.* A manual of histology. *New ed., rev.*, and appendix added. N. Y., W: Wood & Co., 1882. 478 p. il. 8°. vellum cl., $4.50.

Schaff, Philip, *D.D., and* Gilman, Arthur, *ed.* Library of religious poetry: a collection of the best poems of all ages and tongues; with biographical and literary notes. N.Y., Dodd, Mead & Co., 1882. 32+1004 p. il. O. cl., $5; hf. mor., $7.50; full mor., $10.

Nearly 800 poets are represented in this work, grouped under subject headings and introduced by brief biographical notes. It is handsomely printed and illustrated with 15 portraits of the most celebrated poets. Index of authors. Index of first lines. "It has been the aim of the editors to make the present collection truly catholic. It embraces a body of representative poems of all ages, denominations and countries. . . . While there are specimens of the poetry of almost all the masters of English composition, the minor poets have not been forgotten, nor has veneration for antiquity kept the editors from giving attention to the latest home of the great family of singers."—*Preface.*

***Scherr,** J. A history of English literature; from the German by M. V. N. Y., Scribner & Welford, 1882. 312 p. 12°. cl., $1.75.

Schiller, J: F: v. Song of the bell; with il. by Alex. Liezen Mayer and Edmund H. Garrett. Bost., Estes & Lauriat, 1883 [1882]. no paging, sq. D. cl., $1.50; full tree cf., $5.

New illustrated edition of one of Schiller's most celebrated poems; the illustrations, 23 in number, are almost all full-page, and marked by much force and originality. There are also several graceful vignettes.

***School** (The) at Beechwood, by the author of "Agnes Morton's trial." N. Y., Phillips & Hunt, 1882. 136 p. il. 16°. cl., 65 c.

Shakespeare, W: History of King Henry the Sixth. Pts. 1, 2 and 3; ed. with notes by W: J. Rolfe. N. Y., Harper, 1882. 5-164; 5-183; 5-172 p. il. sq. S. cl., *ea.* 56 c.; pap., 40 c.

Shakspere, W: Works; ed. by C: Knight; with il. by Sir J: Gilbert. N.Y., G: Routledge & Sons, 1883 [1882]. 3 v., 6+793; 6+810; 6+807 p. S. cl., $3.75.

A new large-type edition, with full-page illustrations.

Sheldon, G. W. Hours with art and artists. N. Y., Appleton, 1882. 8+184 p. il. F. cl., $7.50.

Interesting descriptive text, with numerous illustrations of the works of the distinguished artists of to-day, including French, English, German and American artists. Contains

twelve full-page engravings on steel and eighty-nine illustrations on wood (many of them also full-page); they present specimens of the best work of Bouguereau, Bonheur, Doré, Frere, Corot, Meissonier, Munkacsy, Birket Foster, Swain Gifford, Quartley, Sartain, Millais, Moran and others. Printed on heavy cream-tinted paper; text by the author of "American painters."

Smith, May Riley. A gift of gentians and other verses; with il. by W: St. John Harper and Theo. Robinson; engraved by E. Heinemann. N. Y., A. D. F. Randolph & Co., 1882. 102 p. sq. O. cl., $2.50.

Illustrated poem for the holidays, bound in holiday style.

Spofford, *Mrs* Harriet Prescott. Hester Stanley at St. Mark's. Bost., Roberts Bros., 1882. 194 p. il. sq. S. cl, $1.25.

"Mrs. Spofford tells the story of the training and education given to a wild, undisciplined nature by the wise and noble principal of a girls' boarding-school. It is a pleasant novelty to hear of the good influences of a boarding-school; although even "St. Mark's" has its drawback in a bad-tempered under-teacher, and fiery Hester Stanley had a great deal to try the little patience which she possessed, Mrs. Spofford has made her story of school-life picturesque and exciting, and has done full justice to the affectionate and earnest feelings of Hester, and of the girls who were her companions."—*Boston Advertiser.*

Spurgeon, C: H. Evening by evening; or, readings at eventide for the family or the closet. [*New issue.*] N. Y., Rob. Carter & Bros., 1883 [1882]. 8+400 p. D. cl, $1.

Spurgeon, C: H. Morning by morning; or, daily readings for the family or the closet. [*New issue.*] N. Y., Rob. Carter & Bros., 1883 [1882]. 6+408 p. D. cl., $1.

Stearns, J. N., *ed.* National temperance almanac and teetotaler's year-book for 1883. N.Y., Nat. Temp. Soc. and Pub. House [1882]. 64 p. il. T. pap., 10 c.

Stephens, C: A. Knockabout Club alongshore: the adventures of a party of young men on a trip from Boston to the land of the midnight sun. Bost., Estes & Lauriat, 1883 [1882]. 3–240 p. il. sq. D. cl., $2; bds., $1.50.

By the author of "The Knockabout Club in the woods;" relates the travels of a party of young fellows northeast; their route takes in Grand Manan, Nova Scotia with Acadia, Cape Breton, Newfoundland, Labrador and Greenland; the book is fully illustrated and has plenty of talk and adventure.

***Stevens,** Abel, *D.D.* Christian work and consolation; the problem of an effective and happy life. N.Y., Phillips & Hunt, 1882. 206 p. 12°. cl., $1.

Streeter, Edwin W. The great diamonds of the world; their history and romance; ed. and annotated by Joseph Hatton and A. H. Keane. N. Y., Harper, 1882. 46 p. Q. (Harper's Franklin sq. lib., no. 282.) pap., 20 c.

Symonds, J: Addington. Renaissance in Italy: Italian literature. N. Y., H: Holt & Co., 1882. 2 v., 13+561; 10+643 p. por. O. cl., $7.

These two parts or two volumes, numbering together nearly 1200 pages, complete the study of the "Renaissance in Italy," which Mr. Symonds has been issuing in sectional instalments during the last few years. The first instalment was "The age of the despots," the second, "The revival of learning," the third, "The fine arts," and the fourth and last is now before us. It is advisedly treated on a fuller scale than any of the other portions, which were planned as in some degree preparatory for this one. "Mr. Symonds' study of the renaissance, thus rounded and completed," says the London *Athenæum*, "must certainly rank among the considerable literary monuments of our time. It is a learned, a thoughtful and a brilliant book."

Thompson, A: C., *D.D.* Moravian missions; twelve lectures. N. Y., C: Scribner's Sons, 1882. 9+516 p. maps, D. cl., $2.

These lectures open with a history of the Moravians, both the ancient and the modern church, and an account of the life and labors of Count Zinzendorf. The author then proceeds to the special history of the Moravian Missions in the West Indies, in Central and South America, in Greenland, in Labrador, among the Indians, and elsewhere. This is the first thorough and comprehensive account of the Moravians and their missions that has appeared in English

Thompson, *Mrs.* E. H., *comp.* Gems. N. Y., Phillips & Hunt, [1882]. 3 v., 96; 96; 54 p. Fe. cl., 80 c.

Three tiny books of selections in a box, "Gems of literature," "Gems of religious literature" and "Gems of Scripture and song."

***Tidy,** C: Meymott. Legal medicine. N. Y., W: Wood & Co., 1882. V. 1. 314 p. il. 8°. *subs.* cl., $1.25.

Trollope, Anthony. The Kellys and the O'Kellys. N. Y., G: Munro, 1882. 78 p. Q. Seaside lib., 1436.) pap., 20 c.

Trollope, Anthony. The two heroines of Plumplington; [*also*] Hagar: a North Yorkshire pastoral, by Miss Linskill. N. Y., G: Munro, 1882. 26 p. Q. (Seaside lib., no. 1450.) pap., 10 c.

Trollope, F. E. Mabel's progress: a novel. N. Y., G: Munro, 1882. 81 p. Q. (Seaside lib., no. 1417.) pap., 20 c.

Trowbridge, J: T. The jolly rover. Bost., Lee & Shepard, 1883 [1882]. 5–292 p. il. S. (Silver medal ser.) cl., $1.25.

The author aims in this story to portray the false ideas and misconduct that are promoted in youth by the reading of "Dime novels." His hero is a boy, well born and carefully reared, who has got the notion that he must see the world and do something heroic; indeed, he aims to become a "Dime novel" hero, and with this intention runs away from home; his adventures are varied and exciting and full of intense interest. The lesson is wholesome, for no one would care to follow "The jolly rover's" example.

***True,** C: K., *D.D.* Life of Captain John Smith, planter of Virginia. N. Y., Phillips & Hunt, 1882. 267 p. il. 16°. cl., $1.

Tucker, *Mrs.* Charlotte ["A. L. O. E."]. Little bullets from Batala and seven perils passed. N. Y., Rob. Carter & Bros., 1883 [1882]. 358 p. il. S. cl., $1.

Collection of little stories prepared by this charming writer, now a resident and voluntary missionary in India, and published for the benefit of young Hindus. The tales are very simple, and invested with an Oriental garb.

***Turner,** B. D. Reports of cases at law and in equity argued and determined in the Supreme Court of Arkansas, containing the cases decided at the May term, and part of those decided at the Nov. term, 1881. V. 37 [Ark. rep.] Little Rock, Mitchell & Bettis, State Printers, 1882. 6+9–724 p. 8°. shp., $5.25.

Vandegrift, Margaret. Holidays at home; for boys and girls. Phil., Porter & Coates, [1882]. 3–302 p. il. sq. O. cl., $2; bds., $1.50.

Collection of short stories and poems for children, by the author of "Clover Beach;" the stories are quite clever, many of them being about animals and illustrative of popular sayings; full of pictures of children and the domestic animals, and handsomely printed.

***Van Santvoord,** G: Sketches of the lives, times and judicial services of the Chief Justices of the Supreme Court of the U. S. (Jay, Rutledge, Ellsworth, Marshall, Taney, Chase and Waite). 2*d ed.*, edited by W: M. Scott. Albany, W. C. Little & Co., 1882. 7+740 p. 8°. shp., *net*, $5.

Veley, Margaret. Rachel Conway; or, Damocles: a novel. N.Y., G: Munro, 1882. 56 p. Q. (Seaside lib., no. 1438.) pap., 20 c.

Villari, Linda. In change unchanged. N. Y., G: Munro, 1882. 48 p. Q. (Seaside lib., no 1421.) pap., 20 c.

***Vincent,** J: H., *D.D., and* Hurlbut, J. L. The lesson commentary on the International Sunday-school lessons for 1883. N. Y., Phillips & Hunt, 1882. 312 p. 8°. cl., $1.25.

***Vizetelly,** H:, *ed.* Paris in peril. N. Y., Scribner & Welford, 1882. 2 v. 267; 263 p. il. 8°. cl., $9.

***Weiss,** Bernard, *M.D.* Biblical theology of the New Testament; tr. by Rev. D: Eaton. V. 1. N. Y., Scribner & Welford, 1882. 8°. cl., $3.

Werner, E. Partners: a novel. N. Y., G: Munro, 1882. 19 p. Q. (Seaside lib., no. 1437.) pap., 10 c.

***West,** T: D. American foundry practice; treating of loam, dry sand and green sand moulding, and containing a practical treatise upon the management of cupolas, and the melting of iron. N. Y., J: Wiley & Sons, 1882. il. 12°. cl., $2.50.

***West Virginia.** Acts of the Legislature of West Virginia at its adjourned session, commencing Jan. 11, 1882. Wheeling, W. J. Johnston, Public Printer, 1882. 635, 9+85 p. 8°. hf. shp., $3.

***Whipple,** Edwin P. Works. *New Library ed.* Bost., Houghton, Mifflin & Co., 1882. 6 v., 12°. cl., *ea.* $1.50.

Willmarth, *Rev.* Ja. W. Baptist question-book on the International Bible lessons, 1883. Phil., American Baptist Pub. Soc. [1882]. 183 p., 2 maps, T. bds., 15 c.

Wilson, J: Albert. Song-captives. Bost., A. Williams & Co., 1883 [1882]. 82 p. S. cl., $1.

"Mr. John Albert Wilson, the author of these sweet poems, has high skill in the art of versification. So far as his form, rhyme, rhythm and melody have an influence in the expression of poetic thought and feeling, he has reached good attainment. These qualities, which intensify expression and its effects, and are capable of a higher development than they reach in the work of the majority of poets, are used by him to great advantage."—*Boston Globe.*

***Wise,** Daniel, *D.D.* Heroic Methodists of the olden times; anecdotal sketches of some of the noble men and women of early Methodism; intended to please and profit boys and girls. N. Y., Phillips & Hunt, 1882. 307 p. il. 12°. cl., $1.25.

***Wood,** De Volson. Key and supplement to "Elementary mechanics." N. Y., J: Wiley & Sons, 1882. 12°. cl., $1.50.

Yeatman, Lavinia P. Edith: a poem in four parts. Phil., J. B. Lippincott & Co., 1883 [1882]. 128 p. 1 il. sq. S. cl., $1.

A poem dealing with the experiences and questions of the inner life. The author is a member of the Society of Friends, and her exposition of the demands of the spiritual consciousness and those of the natural sense of beauty, repressed by the traditions of the sect, is often interesting.

Zola, Emile. A mad love; or, the abbé and his court (*La conquête de Plassans*); from the French by J: Stirling. Phil., T. B. Peterson & Bros., [1882]. 17–378 p. sq. S. pap., 75 c.

Originally published in 1879 under the title "The conquest of Plassans." *See* notice in Weekly Record, P. W., Sep. 27, 1879 [402].

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Leavitt, Science and art of obstetrics..$6; 7.00

HALL & WHITING, Boston.

First church, Boston, History of, *subs*.... 5.00

GEO. W. HARLAN & CO., N. Y.

Clay, The modern Hagar, 2 v..... 2.00

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Blackmore, Lorna Doone (F. S. L., 7)..... 25
Braddon, Flower and weed (H. F. S. L., 283)..... 10
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Gibbon, Of high degree (H. F. S. L., 280). 20
Harper's Christmas..... 75
Harper's Young people, 1882..... 3.00
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Georgia code, *4th ed.*, by Lester, Rowell and Hill.....12.00
Jackson *and* Lumpkin, Georgia reports, v. 66..... 6.00

ARMAND HAWKINS, New Orleans.

Frost, History of Mexico, *rev.* and with additions.....$4; $5; $6.00

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West Virginia, Acts of the legislature..... 3.00

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E., O. A., A cruise under six flags..... 60
Leighton, The subjection of Hamlet..... 75
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Rollins, New England bygones, *new ed., enl*.....$5; 9.00
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Brown, Mississippi reports, v. 59..... 6.00
May, Law of insurance, *2d ed., net*..... 6.00

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Browning, Mrs. Browning's birthday-book. 1.00

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Turner, Arkansas reports, v. 37..... 5.25

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Chellis, a jolly time..... 10
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THOS. NELSON & SONS, N. Y.

Hanson, Homer's stories 1.50
— Stories of the days of King Arthur.... 1.50

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Butler, Red Cloud (S. L., 1422)..... 10
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Dumas, Salvator, 2 pts. (S. L., 1452) *ea*... 20
Gréville, Sylvie's betrothed (S. L., 1418).. 20
Johnson, Rasselas (S. L., 1443)..... 10
Keary, A York and a Lancaster rose (S. L., 1444)..... 20
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— The two heroines of Plumplington (S. L., 1450)..... 10
— F. E., Mabel's progress (S. L., 1417)... 20
Veley, Rachel Conway (S. L., 1438)..... 20
Villari, In change unchanged (S. L., 1421). 20
Werner, Partners (S. L., 1437)..... 10

J. S. OGILVIE & CO., N. Y.

Brown, Diary of a village gossip, pt. 3 (P. L. 322)..... 10

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Zola, A mad love..... 75

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Thompson, Gems, 3 v..... 80
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Hutchinson, Song-land..... 1.50
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Vizetelly, Paris in peril, 2 v..... 9.00
Weiss, Biblical theology of the New Testament, v. 1 ..... 3.00

WM. H. STEVENSON, St. Louis, Mo.

Martindale, Treatise on the law of conveyancing... ..... 6.00

N. TIBBALS & SONS, N. Y.

Clarke, Commentary on the Bible. $20; $25; 28.90

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Golden thoughts on mother, home and heaven, *rev. and enl., subs*.$2.75 ; $3.50; 5.00

WALKER, EVANS & COGSWELL, Charleston, S. C

Chisholm *and* Hyde, Index-digest of Supreme Court reports of South Carolina, 2 v.....15.00

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Hays, A domestic heroine..... 1.00
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Satterthwaite, Manual of histology, *new ed., rev* 4.50
Tidy, Legal medicine, v. 1, *subs* 1.25

R. WORTHINGTON, N. Y.

Mollett, Modern etchings of celebrated paintings.....12.50

The Publishers' Weekly.

DECEMBER 2, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

No matter how rich the paper and print, how numerous the illustrations, how glowing the descriptions, and how enticing the advertisements, the Christmas issue would serve no better purpose than that of a Christmas card for the printer, if it could not be in the hands of the booksellers and book-buyers early enough to serve as a guide and order list for the holiday business. Hence speed is even more important than show. It would be better to give the needful information in the ordinary garb than to miss the hour in attempts at outdoing in gorgeousness. But when a book-trade journal can combine a prompt account of the holiday books with the inspiring surroundings of festive ornament, then of course it doubly serves its ends. These ends have ever been kept in view in preparing the Christmas issue of the WEEKLY, and many times, on former occasions, beauty had to stand back in the race for usefulness. At no time, however, had this office and the printer a better opportunity than this year to excel in the happy combination of both advantages. Everything that could be done editorially, and all the work of the compositor, was done, and the best presses were ready for the first forms, when, to the dismay of all,—there was no paper! An "accident" in the dispatch, of course, was the explanation; and after all these strenuous efforts to beat the record of time of former issues, nearly a whole week was lost in the waiting. When at last the paper arrived, all depended on the printer. And it is our hearty acknowledgment of the splendid achievement on the part of the Burr Printing House that forms the main object of these lines. It was truly a rescue which was impossible without extraordinary printing facilities and their masterly management. Perhaps there may be found a few flaws in the printing of one form or the other; or perhaps some light cuts forced into the same form with very dark ones and *vice versa* (not to mention the remarkable variety of quality), may have suffered from the prevailing tone; but, as a total, this year's issue is generally conceded to be the best printed—a result which, considering the adverse circumstances, deserves double credit for the accomplishment.

INTERNATIONAL COPYRIGHT.

THE COPYRIGHT CONTROVERSY.

THE following appeared in *Harper's Weekly*, Nov. 25, under the heading "Misstatements Corrected":

"Mr. Clark Russell, the author of some excellent books which have been republished by the Harpers, who have made arrangements to issue his forthcoming novel, *A Sea Queen*, recently stated that he had 'never received one single farthing from America,' in compensation for his works. This statement was transmitted to this country, and was here conspicuously published. But as it implied that his American publishers had made no pecuniary acknowledgment for Mr. Russell's works issued by them, the Messrs. Harper sent a letter to the papers, stating that in every case they had remitted to the English publishers the sum agreed upon for the advance sheets of his books, and that in reply to a letter of his they had assured him of the fact two years ago, and Mr. Russell was apparently satisfied. At the same time Mr. Sampson Low, their English agent, wrote to the *Athenæum* that the stories referred to were published by Harper & Brothers from early sheets, and by arrangement with Mr. Russell's London publishers, 'who had purchased all rights from the author.'

"A few days later a similar injurious statement was telegraphed and republished to the effect that Mr. Pym, the editor of the *Journals of Caroline Fox*, asserted that 'the Harpers, without permission, payment, or previous communication with the English editor or publisher, issued a vile reprint.' To this statement the Harpers replied at once that Messrs. J. B. Lippincott & Co., of Philadelphia, bought the early sheets of the book, and that by arrangement with them as the owners of the sheets, for the payment of a proper royalty, the work was issued in the *Franklin Square Library*. The English editor or publisher having disposed of the advance sheets for the American market, certainly could not justly complain of arrangements made for that market by the buyer of the sheets. The Harpers having thus promptly and completely disposed of two falsehoods concerning their business, very properly assure the editor of the paper to which they were telegraphed, that they will not again trespass upon his valuable space to answer similar misrepresentations.

"But such misstatements recall attention to the proposed international copyright. The English publishers desire a treaty which will enable them to enjoy a monopoly of the American market, and they naturally do not smile upon the American proposition to pay copyright to the English author, and manufacture his book. Meanwhile the American publisher does the best that he can. The only advantage that he can now secure is by the purchase of advance sheets either of the English author or the English publisher. But this is of course a precarious advantage, because, however cheaply he may reproduce the work, he runs the risk that it may be immediately reprinted in other cheap forms, and this fact makes a large remuneration to the author impossible. The law in this country gives the English author no protection whatever. The Constitution does not consider the rights of authors, but the benefit of the public. In this absence of all protection the American

publisher offers the English author copyright upon condition of manufacturing his book for America. The English author willingly agrees, but the English publisher resists. American and English authors agree with American publishers, but are opposed by English publishers. The difference is serious, but certainly the wise settlement of the question will not be promoted by calumny."

The following is from the London letter to the N. Y. *Times*, dated London, Nov. 4: "A "copyright and copywrong" incident is a topic of discussion in literary circles. It is the case of Mr. Clark Russell, of which you have probably heard. In to-day's *Athenæum* Mr. Sampson Low says his firm have received several hundred pounds from Messrs. Harper for the advance sheets of Mr. Russell's novel, and they acknowledge the liberality with which the New York firm has dealt with them. When an English novelist makes agreements with his London publishers, he has only himself to blame if he neglects to cover the American market. The truth is, America (as in many other cases) was the first to see and to acknowledge Mr. Clark Russell's ability as a novelist. No clever author's work has been more neglected, no masterly writer more 'sat upon' by London critics than Mr. Clark Russell. Even in regard to his 'Wreck of the Grosvenor,' the most appreciative reviews of that brilliant work appeared in American journals."

The following is from the N. Y. *Tribune* Nov. 18: "The last number of *The Athenæum* [Nov. 4] contains the letter of Mr. Sampson Low concerning Mr. Clark Russell and the Harpers which was referred to by the London correspondent of *The Tribune* in his dispatches of November 5 and 12. Mr. Low says in brief that the Harpers printed Mr. Russell's stories from early sheets for which they handsomely paid the London publishers, those publishers having purchased all rights from the author; that no one of Mr. Russell's stories has been published by the Harpers without payment therefor; that it is the invariable custom of the Harpers to pay for early sheets of English works published by them; and that the editions mentioned by Mr. Russell were of the cheapest character and sold in competition with unauthorized editions. *The Athenæum* prints below Mr. Low's letter the following communication from the well-known novelist, Mr. F. W. Robinson:

"30 St. James's Road, Brixton, Oct. 31, 1882.

"Mr. W. Clark Russell's recital of his treatment at the hands of the American publishers is so completely at variance with my own experience that possibly you will allow me a few words on the question at issue.

"Is it probable that my brother author disposed of his copyrights, *i. e.*, of all rights, British and foreign, to his English publishers to begin with? This would explain why no money has reached him from America, where I am sure his clever stories would always command a high price for 'advance sheets.' If this be not the case, I am at a loss to understand the position, or to reconcile it with the liberal treatment, and in some instances the almost princely rate of pay, which Messrs. Harper, of New York, have awarded to English authors, as a rule for very slight advantages.

"You, I am sure, will allow me at least to assert in my own case that Messrs. Harper have for many years published simultaneously in America all that I have written in the way of fiction here, and have paid handsomely for every line of it; in one or two instances—and English publishers will bear this in mind for all our sakes, I am sure—exceeding even the 'scale of wage' agreed upon.

F. W. Robinson.

"The editor of *The Athenæum* adds: 'A lady novelist also writes to us and confirms Mr. Robinson's account of the liberal treatment accorded by Messrs. Harper to English writers.'

"The above appeared in the same column of *The Athenæum* with the letter of Mr. Low, and would seem to be of sufficient importance in shedding light upon the subject to be entitled to quite as much notice as was given Mr. Low. [*Ed.*]"

The following is Mr. Smalley's dispatch of Nov. 12:

"*The Athenæum* continues to publish letters about the Harpers' treatment of British authors. Follett Syrge, an unknown writer, acknowledges the receipt of payment, while Mr. Pym, the editor of 'The Journals of Caroline Fox,' says the Harpers, without permission, payment, or previous communication with the English editor or publisher, issued a vile reprint. Clark Russell leaves unnoticed Sampson Low's extraordinary statement last week."

This statement induced the Messrs. Harper to issue the following card to the editor of the *Tribune*, dated Nov. 13:

"Sir: In G. W. S.'s London letter, published in your issue of yesterday, we find the following sentence: 'Mr. Pym, the Editor of "The Journals of Caroline Fox," says the Harpers, without permission, payment, or previous communication with the English editor or publisher, issued a vile reprint.'

"As this statement conveys the implication that we have issued a reprint of 'The Journals of Caroline Fox' without pecuniary acknowledgment, we beg leave to say that Messrs. J. B. Lippincott & Co., of Philadelphia, acquired by purchase the early sheets of the book for the American market, and that we arranged with them, as the owners of the sheets, to reprint it in our *Franklin Square Library*, paying them a royalty on all copies sold by us. The English editor or publisher, having disposed of the advance sheets of the work for the market in this country, has certainly no ground of complaint with any arrangement which Messrs. J. B. Lippincott & Co. may choose to make with other American publishers.

"We shall not hereafter trespass on your valuable space in answering similar misrepresentations of our business arrangements for English publications. Respectfully,

"Harper & Brothers."

The following is Mr. Smalley's dispatch of Nov. 19:

"More copyright letters appear in *The Athenæum*. One is from Clark Russell evading explanation; another is from Sampson Low defending the Harpers for reprinting the Caroline Fox letters, and alleging that they were authorized by Lippincott, who had paid the English publishers."

A later dispatch from Mr. Smalley, dated London, Nov. 25, reports that "the copyright controversy is growing still livelier, three columns of letters appearing in to-day's *Athenæum*." Mr. Smalley, in this dispatch, proceeds to characterize the contents, but his proceeding bears so characteristically the Smalley animus that we prefer to await the arrival of the *Athenæum*.

IMPORTATION OF BOOKS COPYRIGHTED IN THE UNITED STATES.

THE following circular (No. 119) has been issued by the Treasury Department, under date of October 19th, 1882: "Collectors and other officers of the customs are hereby notified that by Section 4694 Revised Statutes, the importation of books copyrighted in the United States without the consent of the owner of the copyright is prohibited. To avail themselves of the protection given by the law, owners of United States copyrights must file with collectors of customs duly authenticated certificates of such ownership. On importation of any books, whether by mail or otherwise, which are covered by any such certificate, and the importation of which is not consented to by the owner of the copyright, the proper officer of the customs will detain the books, and at once notify the owner of the copyright, to the end that the latter may take the steps necessary for their forfeiture to him. Books covered by such certificate will not be admitted to an entry on behalf of the importer, but it will be the duty of the collector to request the district attorney to intervene for the duties in any proceeding which may be instituted for their forfeiture. [Signed] H. F. French, Assistant Secretary."

TARIFF ON BOOKS.

PROF. JAMES MORGAN HART, in a paper on "Custom-House Abuses," read before the Literary Club of Cincinnati, says: "If there is any one duty less justifiable than the others, assuredly it is the duty on foreign books. It does not help a single branch of domestic industry. Will any one, even Mr. Kelley, of Philadelphia, pretend that American authors are helped by taxing the English, French, or German books that they use in their studies? As well pretend that American artists are helped by a duty on foreign paints and varnish. But if a foreign book is likely to be read by great numbers, Mr. Munroe, or some one of that ilk, will pirate it, and publish it for less than the foreign price, and consequently there is no importation. The duty on books does not come chiefly out of the pockets of the ordinary consumer of books, the rich, but out of the pockets of a hard-working, hard-faring class, men of letters, of science, professional men in general, and teachers."

JOURNALISTIC NOTES.

The Periodical World is the title of a new monthly magazine proposed in Boston, to be partly original and partly selected, and to contain many facts about current periodical literature.

The Universe is the title of a new monthly magazine, of which the first number has been issued by the Universe Publishing Co., St. Louis. It is designed for home reading and to contain short and interesting articles on current topics of human interest.

THE Christmas *Wide Awake*, this year, will be a mammoth number as to size, with a new cover in many colors, an almost endless picture-gallery of beautiful engravings, and representing in its serials, stories, articles, music and poetry, favorite authors at home and abroad.

La Cuisine is the French name of the official organ of the Universal Union of Culinary Art, American section, a monthly journal devoted to the improvement of the American table, and to the interests of culinary experts and of all concerned in alimentary products and accessory industries. The journal is edited by P. S. M. Munro, and published at No. 23 Dey Street, New York. Subscription, $1 a year.

The Old Bookbuyer's Guide, a monthly journal devoted exclusively to the interests of old books, will be inaugurated by the issue of the first number in January, 1883. It will contain original and selected matter in relation to books and authors and also a catalogue of old, rare and standard works for sale by the publishers, Jordan Bros., Philadelphia. One of its features will be a Notes and Queries Department.

THE publishers of the *American Journal of Obstetrics* announce that in consequence of various difficulties arising from post-office regulations regarding supplements to periodicals, etc., they find it impracticable to issue the journal in two parts, as has been done, and that, beginning January 1, 1883, they will incorporate the Quarterly and the Supplement and issue the journal as a monthly. No change will be made in the subscription price.

The Critic of Dec. 2 is in some respects a holiday number, though it contains no article especially devoted to the season. The more noteworthy features are an essay on "The Beauty of Plain Living," by Edith M. Thomas; "American Literature in Italy," by G. T. Godkin; "Desecration," a poem, by R. W. Gilder; a sonnet to Philip Bourke Marston, the blind young English poet, by Margaret J. Preston; and a leading editorial on "George Ripley as a Critic."

LITERARY AND TRADE NOTES.

ON account of the small number of copies left of Strahan's "Etudes in Modern French Art," and the continued demand for the work, R. Worthington has raised the price from $10 to $12.50.

HOUGHTON, MIFFLIN & CO. have just issued the holiday number of their "Literary Bulletin," which comprises a descriptive list of their latest publications, accompanied with representative illustrations from the leading books. The number is an exquisite specimen of presswork.

FUNK & WAGNALLS announce that the first edition of Vol. 1 of the "Schaff-Herzog Encyclopædia of Religious Knowledge," is exhausted, and that a new edition is being hurried through the press. The work has received a hearty and general commendation from scholars on account of its fulness, fairness, and accuracy.

HENRY D. CHAPIN, the enterprising Chicago dealer in old and new books, has added a department of art novelties for the supply of plaques and palettes to wholesale and retail buyers. Taking advantage of the "Langtry" excitement, he makes her portrait one of the features of his new department, and has, besides, an hundred or more choice subjects.

HENRY C. LEA'S SON & CO. will shortly publish "A Manual of Pharmacy, Materia Medica, and Therapeutics," by William Whitte, M.D. They have in press "First Aids to the Injured," being five ambulance lectures by Prof. Friedrich Esmarch, translated from the German by Her Royal Highness, the Princess Christian.

J. W. BOUTON will publish Dec. 11, "Bible Myths, and their Parallels in other Religions." The work presents a comparison of the Old and New Testament myths and miracles with those of heathen nations of antiquity, and considers their origin and meaning. The book is the result of many years' study, and will attract the attention of all interested in this special field of research.

FORDS, HOWARD & HULBERT publish this week "The House that Jill Built, after Jack's had Proved a Failure," an attractive book on home architecture, well illustrated and full of practical advice; "The Still-Hunter," a treatise on deer-stalking, by Theodore S. Van Dyke; and "The Problem of the Poor," an interesting account of quiet work among the city's poor, by Helen Campbell.

THE PUBLISHERS' WEEKLY, under a false impression, made in its last issue the erroneous statement that Edmund W. Gosse's "On Viol and Flute" and Mason's selections from Robert Browning would make their appearance simultaneously in London and New York. The fact is, that the volumes have been expressly prepared for the American publishers, Messrs. Henry Holt & Co.

B. LAWRENCE & CO., 39 Barclay Street, N. Y., have recently put on the market a new steel pen, which they label "Metallic Writing Quill." The pen, it is claimed, is anti-corrosive, and combines all the advantages of the quill and steel pen. Instead of the points being ground straight, they are slightly curved, which makes it next to impossible to penetrate the paper with the point of the pen while in the act of writing.

THE OAHSPE PUBLISHING ASSOCIATION, the new religio-humanitarian organization of this city, have ready "Kindergarten Homes for Orphans and Poor Children," an important book, in which the author, Mrs. Elizabeth Thompson, pleads the value of these institutions as a preventive of poverty and crime. Another book by the same author is "The Figures of Hell; or, The Temples of Bacchus," a blow aimed at the evils of intemperance.

S. W. GREEN'S SON has issued in uniform style "Eight Standard Books of Fiction," comprising "Romola," by George Eliot; "Uarda," by George Ebers; "John Halifax, Gentleman," by Miss Mulock; "Jane Eyre," by Charlotte Bronté; "Hypatia," by Charles Kingsley; "Corinne," by Mme. de Stael; "Last of the Mohicans," by Cooper; and "Tom Brown at Rugby," by Thomas Hughes. This set, put up in attractive bindings and in a neat box, is sold for five dollars, and makes a cheap and acceptable present.

A. C. ARMSTRONG & SON have now ready "Gesta Christi," a history of humane progress under Christianity, by C. L. Brace, designed to sketch the advance and development of certain practices, principles and ideals that have been either implanted, or stimulated, or supported by Christianity. As showing what Christianity has already done for the world, and as an inference of what it yet may do, the book is one of interest and value to all students of human progress.

ROBERT CARTER & BROS. have ready "Red and White," a tale of the wars of the Roses, by Emily Sarah Holt, whose historical stories have made her a favorite with so many young readers; "The Story of a Shell," by Dr. Macduff, imparting under the fiction of a childish dream much information to boys and girls as to the sea and its inhabitants; and "Twilight Talks," a litttle volume by Agnes Giberne, which presents to children in conversational and story form easy and practical lessons on things around us—attraction, gravity, inertia, etc.

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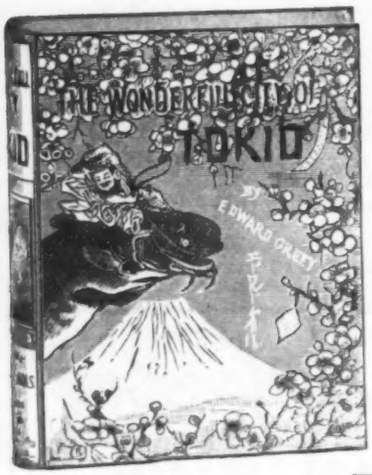

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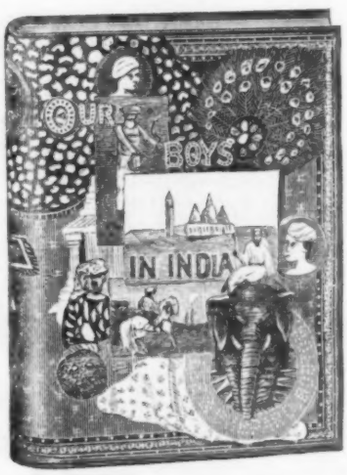

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